

# ENTRY BLANK

PLEASE TYPE OR PRINT

Entered previous May Show

☒ Ms.

☐ Mr. Artist

CRIS CLAIR (TAKACS)

Permanent

(Last Name Last)

Address

112 PARK AVENUE

CHARDON

Street

City

44024

Tel. (216) 286-9773

Zip

Area Code

Temporary or

Studio Address

SAME

Street

City

Tel. ( )

Zip

Area Code

If you do not presently live in one of the counties of the Western Reserve, which county were you born in?

Collaborator

(If Any)

If May Show entries are not accepted or not sold:

☒ Artist will pick up at Museum.

☐ Museum should dispose of.

☐ Museum should ship to artist C.O.D. at this address:

late pick-up (8/1)

## Special Instructions

When necessary include below instructions or a drawing of how the object is to be assembled and displayed.

Cris Clair Takacs

This entry blank must be fully made out and signed. Unsigned entry blanks will not be accepted.

Note carefully calendar for delivery and return of objects. It is understood that the Museum will have the right to dispose for its own account any objects not called for by the dates listed.

It is also understood that accepted objects will remain on exhibition until July 17, 1983.

The submission of objects will be construed as acceptance of all conditions printed in the entry information.

Signature

Cris Clair Takacs

DO NOT DETACH

DO NOT DETACH

# ENTRY BLANKS

# 1

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☐ 4. Sculpture    ☒ 5. Crafts

Materials

leather, paper, silk, gold leaf,  
hand done stormont marbelized paper  
watercolor

Title

FINE BINDING  
THE HORSE'S MOUTH, FIRST EDITION

Price or NFS

NFS

Insurance Value  
if NFS Only

\$100

Size

1 1/4 x 5 5/8 x 7 7/8

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
Unframed

Price of  
Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED
<del>X</del>		<del>X</del>
REJECTED		REJECTED

(M)

# 2

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☐ 4. Sculpture    ☐ 5. Crafts

Materials

Title

Price or NFS

Insurance Value  
If NFS Only

Size

## GRAPHICS AND PHOTOGRAPHY ONLY

Additional No.  
For Sale

Total No. in Edition

Price  
Unframed

Price of  
Frame

ACCEPTED	DO NOT WRITE IN THIS SECTION	ACCEPTED	RECEIVED
REJECTED		REJECTED	DATE

DETACH



1983 MAY SHOW

The Cleveland Museum of Art

Cleveland, Ohio 44106

Cris Clair (Jakaes)

Name

112 Park Ave

Address

Chardon Ohio 44024

City & State

Zip

This is your only receipt to claim your object(s).

# NOTIFICATION #2

DO NOT  
DETACH

1

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☐ 4. Sculpture    ☒ 5. Crafts

Title

FINE BINDING

THE HORSE'S MOUTH, FIRST EDITION

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED
6 (M)	X	

2

- ☐ 1. Paintings    ☐ 2. Graphics    ☐ 3. Photography  
☐ 4. Sculpture    ☐ 5. Crafts

Title

DO NOT WRITE IN THIS SECTION	ACCEPTED	REJECTED

RETURN OF OBJECTS:  
REJECTED: MAY 31- JUNE 4  
ACCEPTED: JULY 25-30

It is understood that the Museum will have the right to dispose for its own account any object not called for by the dates listed.